Chapter 2: Show Classes

*<u>General remark:</u> **When the finnage or color variety of a fish is of an "in-between" type the fish has to be shown in the class where it stands most chance.***

1. Show classes Bettas4all Standard©
At Bettas4all sanctioned shows fish can be entered in the following **21 main show classes** (*see table 2.1*).

Table 2.1   Main show classes Bettas4all Standard©

a. Show class + gender	b. Finnage variety	c. Class code:	d. Chapter:	e. Color variety
Male				
<u>Shortfin</u> *(plakat)*	**Traditional**	**M1**	**4A**	**All colors***
	Asymmetrical halfmoon	**M2**	**4B**	**All colors***
	Symmetrical halfmoon	**M3**	**4C**	**All colors***
	Doubletail	**M4**	**4D**	**All colors***
	Crowntail	**M5**	**4E**	**All colors***
<u>Longfin</u>	**Veiltail**	**M6**	**4F**	**All colors***
	Halfmoon	**M7**	**4G**	**All colors***
	Doubletail	**M8**	**4H**	**All colors***
	Crowntail	**M9**	**4I**	**All colors***
Special class	**Form & Variation**	**M10**	**4J**	**All colors***
Trial class	**Large pectoral fins**	**M11**	**4K**	All colors*
Female				
<u>Shortfin</u> *(plakat)*	**Traditional**	**F1**	**4M**	**All colors***
	Halfmoon	**F2+3**	**4M**	**All colors***
	Doubletail	**F4**	**4M**	**All colors***
	Crowntail	**F5**	**4M**	**All colors***
<u>Longfin</u>	**Veiltail**	**F6**	**4M**	**All colors***
	Halfmoon	**F7**	**4M**	**All colors***
	Doubletail	**F8**	**4M**	**All colors***
	Crowntail	**F9**	**4M**	**All colors***
Special class	**Form & Variation**	**F10**	**4M**	**All colors***
Trial class	**Large pectoral fins**	**F11**	**4M**	**All colors***

* If possible, show classes are further divided in subcategories based on color variety (*see **Chapter 5***).

No difference will be made between new and experienced breeders, as well as hobby and commercial breeders.

2. Splitting show classes
The Bettas4all Judging Team has the right to split show classes in order to create a more interesting and challenging competition. Splitting show classes into extra classes is only allowed when there are <u>at least six fish of a certain sub-variety which are entered by a minimum of two breeders</u>. Here it is important that the amount of (sub)classes does not exceed the maximum prizes made available by the organization.
- **Splitting color classes:** Optional color show classes are for example separate classes for unicolor, bicolor, marble, grizzle, banded and multicolor fish and if possible even further division into subclasses. These subcategories are discussed in greater detail in the standard for color Characteristics (see ***Chapter 5, 5A and 5B***).
- ***Splitting the Form & Variation classes***: Optional show classes here are for example separate classes for doubletail crowntail (DTCT), doubletail veiltail (DTVT), doubletail crowntail plakat (DTCTPK) and/or swordtails. These subcategories are discussed in greater detail in the standard for Form & Variation (see ***Chapter 4J and 4M***).
- ***Splitting Trial classes***: Optional show classes here are for example separate classes for short- and longfinned varieties with large pectorals and/or giants as well as any of the other finnage varieties (see ***Chapter 4A-J and 4M***).

3. Coding show classes

As depicted in Table 2.1, the main show classes are designated by a unique class code which includes all color varieties.

- ***Example 1:*** Class code '*M7*' corresponds with the show class '*Male longfin*' and finnage variant '*Halfmoon*', color variety '*All colors*'.
- ***Example 2:*** Class code '*M10*' corresponds with the show class '*Male special classes*' and finnage variant '*Form & Variations*', color variety '*All colors*'.

3.1 Coding color classes:

When the '*All color*' class, is split into specific color subclasses, the name of the color variety will be added to the class code.

- ***Example 3:*** If the Longfin male, halfmoon class, all colors (M7) can be split into a unicolor, a bicolor and an all other colors (AOC) class, the class codes will be:
  - i. *M7 – Unicolor*
  - ii. *M7 – Bicolor*
  - iii. *M7 – AOC*
- ***Example 4:*** When the '*M7 unicolor class*' mentioned in example 3 is divided in a dark- and lightbody class the class codes will be:
  - i. *M7 – Unicolor Darkbody*
  - ii. *M7 – Unicolor Lightbody*
  - iii. *M7 – Bicolor*
  - iv. *M7 – AOC*

3.2 Coding Form & Variation Classes

When the '*Form & Variation*' classes, male (M10) or female (F10), are split into subclasses for specific finnage, size or form variants, a lower-case letter in alphabetical order in combination with the name of the variety will be added to the class code.

- ***Example 5:*** If the Male special classes, Form & Variation class, all colors (M10) is split into a doubletail veiltail (DTVT) and a Form & Variation class which includes the remaining variants (both all colors), the class codes will be:
  - i. *M10*
  - ii. *M10 – Doubletail veiltail***

  ** Further subdivision of these subclasses into specific colors should be done as mentioned above in section 3.1.